

BBC.1.
MONOCHROME
2318/3045

CAMERA SCRIPT

"DR. WHO" : "THE SPACE PIRATES" : SERIAL 'YY'

EPISODE 5

by
ROBERT HOLMES

DIRECTOR : MICHAEL HART

PRODUCER : PETER BRIANT

DESIGNER	..	..	..	IAN WATSON
SCRIPT EDITOR	..	..	..	DERRICK SHERWIN
P.A.	..	..	..	SNOWY LIDIARD-WHITE
A.F.M.	..	..	..	LIAM FOSTER
COSTUME SUP.	..	..	..	NICHOLAS BULLEN
MAKE-UP SUP.	..	..	..	SYLVIA JAMES
T.M.1.	..	..	..	PETER WINN
T.M.11.	..	..	..	DEREK MARTIN
SOUND SUP.	..	..	..	DAVID HUGHES
GRAMS. OP.	..	..	..	RON ARNETT
VISION MIXER	..	..	..	CLIVE HALLS
CREW	..	..	..	THIRTEEN
FLOOR ASSISTANT	..	..	..	JOHN TURNER
ASSISTANT	..	..	..	MARIANNE WILLISON

ep.5
'YY'

RECORDING: FRIDAY, 21st MARCH 1969 : 8.30 - 10.00 p.m. : T.C.6.

STUDIO: T.C.6.

RECORDING NO.: VTM/6LT/50400 PROJECT NO.: 2318/3045

CAMERA REHEARSAL: FRIDAY, 21st MARCH 1969 : T.C.6.

10.30 a.m. - 1.00 p.m.	REHEARSE (WITH T/K 25)
1.00 p.m. - 2.00 p.m.	LUNCH BREAK
2.00 p.m. - 7.00 p.m.	REHEARSE
7.00 p.m. - 8.00 p.m.	DINNER BREAK
8.00 p.m. - 8.30 p.m.	LINE-UP
8.30 p.m. - 10.00 p.m.	<u>RECORD : VTM/6LT/50400</u>

EDITING: SUNDAY, 23rd MARCH 1969 : 11.30 a.m. - 4.30 p.m.

PLAYBACK: TUESDAY, 25th MARCH 1969 : 5.15 - 5.45 p.m.

TRANSMISSION: SATURDAY, 5th APRIL 1969 : BBC.2. : 5.15 - 5.40 pm.

CAST IN ORDER OF APPEARANCE

MADELEINE ISSIGRI	..	..	..	LISA DANIELY
MILO CLANCEY	..	..	..	GORDON GOSTELOW
DR. WHO	..	..	..	PATRICK TROUGHTON
JAMIE	..	..	..	FRAZER HINES
ZOE	..	..	..	WENDY PADBURY
LT. SORBA	..	..	..	NIK ZARAN
CAVEN	..	..	..	DUDLEY FOSTER
PIRATE GUARD	..	..	..	STEVE PETERS
GENERAL HERMACK	..	..	..	JACK MAY
MAJOR IAN WARNE	..	..	..	DONALD GEE
TECHNICIAN PENN	..	..	..	GEORGE LAYTON
DOM ISSIGRI	..	..	..	ESMOND KNIGHT
DERVISH	..	..	..	BRIAN PECK

NON SPEAKING ARTISTS:

PIRATE GUARD	..	..	..	JAMES HASWELL (Alander)
SPACE CORPS TECHNICIANS:	..			TERRY NELSON (Denton)
				TOM SEGAL (Alander)
				NEVILLE SIMONS #
ISSIGRI MINER	..	..	..	DEREK CHAFFER (David)
SECRETARY : ISSIGRI H.Q.	..	..		VALERIE STANTON (Denton)

MUSIC COMPOSED BY DUDLEY SIMPSON
 SPECIAL SOUNDS BY BRIAN HODGSON,
 BBC RADIOPHONIC WORKSHOP
 MODELS DESIGNED BY JOHN WOOD
 MODELS FILMED BY THE BOWEY GROUP
 MODELS MADE BY MAGNA MODELS

RUNNING ORDER : "DR. WHO" : SERIAL 'YY' : "THE SPACE PIRATES"
 EPISODE 5 : 2318/3045

Page	Seq.	Shot	Description	Cams/Sound	Artist
1			TELECINE SEQ. 1: S.O.F. STANDARD OPENING TITLES: 0'25"		
1	1	1-23	INT. ISSIGRI F.Q.	2A. 1AA. 3A.AA. A1. B2. 4B.A. 5A (Caption) + M.1/8/7C. + 3 x 35 mm. Slides.	MADELEINE/ MILO/DOC/ JAMIE/ZOE/ SORBA/CAVEN/ GUARDS/ MINER.
4			TELECINE SEQ. 2: 0'20" S.O.F. + V.SHIP IN FLIGHT. M.3A.		
4	2	24-38	INT. V.SHIP FLIGHT DECK.	B1. 1A. 3F. C1. 5B.A. + 4A/S.M. on Warne. + 4 x 35 mm. Slides.	HERMACK/ PENN/ TECHNICIANS + WARNE on screen.
6	3	39-61	INT. CORRIDOR & ISSIGRI STUDY.	3D.C. A4. 2D.C. A3/2. 2B. + M.1B./8C.	MILO/DOC/ JAMIE/ZOE/ GUARDS/ DOM
11	4	62-86	INT. ISSIGRI H.Q.	1C.B. B2. 4B.A. + 5X/S.M. on Dervish. + M.8F.	CAVEN/ MADELEINE/ SEC./ DERVISH on screen.
15	5	87-114	INT. ISSIGRI STUDY & CORRIDOR.	3F.E.D. A5. 2E.F. B3. 4D.C. under 2's cble.	DOM/DOC/ JAMIE/ZOE/ MILO/ GUARD/ MADELEINE.
RECORDING BREAK : REPO				(4 to E) (1 to D) (B to 2)	
22	6	115- 123	INT. ISSIGRI H.Q.	1D.E. B2. 4E. + M.2D./8A.	DERVISH MADELEINE
24			TELECINE SEQ. 3: 0'20" S.O.F. V.SHIP IN FLIGHT.		
24	7	124- 127	INT. V.SHIP FLIGHT DECK	3X. C1. 5B. 1E on Madeleine B2. (Issigri HQ)	PENN/WARNE/ HERMACK MADELEINE on screen.
26	8	128- 138	INT. ISSIGRI H.Q.	1B. B2. 4E.	CAVEN/ MADELEINE

RUNNING ORDER : "DR. WHO" : 'YY' : EP.5. (CONT)

Page	Seq.	Shot	Description	Cams/Sound	Artist
28	9	139- 144	INT. V.SHIP FLIGHT DECK.	3B. C1. 5B.	PENN/WARNE/ HERMACK
RECORDING PAUSE : REPO					
29	10	145- 149	INT. ISSIGRI STUDY	3D. A5. 2C.	DOC/DOM/ JAMIE/MILO/ ZOE.
30	11	150- 156	INT. ISSIGRI H.Q.	1E. B2. 5B on Hermack + C1. (from V.Ship) 4F on Dervish + F.R. (from Liz)	MADELEINE/ CAVEN + Hermack/ Dervish on screen.
RECORDING PAUSE : REPO					
33	12	157- 158	INT. LIZ FLIGHT CABIN	4G. C2. 1E on Caven + B2. (from Issigri HQ)	DERVISH + CAVEN on screen.
33	13	159- 161	INT. ISSIGRI STUDY	3C. A5. 2C.	MILO/DOC/ JAMIE/ZOE/ DOM.
RECORDING BREAK : REPO					
35	14	162	INT. CORRIDOR & ISSIGRI STUDY	3F. A5. 2C. F.R. + M.8.	GUARDS/ MILO/DOC/ JAMIE/ZOE/ DOM.
RECORDING BREAK : REPO ARTISTS					
36	15	165- 168	INT. ISSIGRI H.Q.	1B. B2. 4B. + M.2B.	CAVEN/ GUARD/ MADELEINE GUARD (VO)
37	16	169	INT. LIZ FLIGHT CABIN	C2. 5D. + M.6A.	MILO/DOM/ DOC.
38	17	170- 171	INT. ISSIGRI H.Q.	B2. 4B. 3Y on Dervish + S.M. + M.3A.	CAVEN/ MADELEINE + DERVISH on screen.
38	TELECINE SEQ. 4: 0'10" V.SHIP APPROACHING THE PLANET 'TA'				
38	18	172	INT. ISSIGRI H.Q. (CONT.)	-do-	-do-

- D -

RUNNING ORDER : "DR. WHO" : 'YY' : EPISODE 5 (CONT)

Page	Seq.	Shot	Description	Cams/Sound	Artist
39	19	173	INT. LIZ FLIGHT DECK.	C2. 5D. + M.8.	MILO/ DOM/DOC.
40			TELECINE SEQ. 5: 0'22" THE DOCTOR IS LEFT BEHIND 'THE LIZ' BLASTS OFF.		
40		174	ROLLER CAPTION	2X + Closing Music. + 2 x 35 mm. Slides.	

- D -

TECHNICAL REQUIREMENTS

CAMERA 1 : MOLE RICHARDSON CRANE

CAMERAS 2 - 5 : PEDESTALS.

SOUND:

3 BOOMS/S.M./FISH ROD/GRAMS/TAPE etc.

9 x 35 mm. TELOJECTOR SLIDES.

TELECINE: 35 mm. FILM : T/K 25 from 10.30 a.m.

RCILER CAPTION + MACHINE.

MONITORS: 4 FLOOR/2 SLUNG.

1 SLUNG CINTEL : 21"

1 21" CINTEL (without suspension fittings)

1 23" PYE without legs

1 14" PETO SCOTT.

"DR. WHO" : "THE SPACE PIRATES" : SERIAL 'YY' : EP. 5.
by ROBERT HOLMES

5 A
AMPEX CLOCK

RUN T/K 25

F/J:

TELECINE SEQ. 1: 0'25"

S.O.F.

STANDARD OPENING TITLES

"DR. WHO"

END OF T/K SEQ. 1: 0'25"

FADE

2A. 1AA. 3AA. A1. B2. 4B.A.

F/U:

1. INT. ISSIGRI H.Q.

A1/B2

1. 2 A 16

MCU MADELEINE :
SEE GUN.

MADELEINE: Stop!
that call button, Milo.

M.8 : 'Mounting
Danger' (1)
Don't touch

2. 4 A 8

CU MILO.

3. 1 AA 16

3-s.: ZOE/JAMIE/
DOC.

4. 3 AA 35

GROUP SHOT.

HOLD ACTION
AS CAVEN
COMES IN.

HOLD ACTION
AS SORBA RISES
AND TAKES STAVE.

HE IS SHOT.

F/X : GUN

5. 2 A 24

2-s.: SORBA/
CAVEN

Sorba dies.

6. 3 AA 35

GROUP SHOT A/B.

CAVEN: Anybody else want to die
like a hero?

7. 1 AA 16

SINGLE SORBA

M.I.
Title Music

MIX:

8. 5 A

DEFOCUSSED :
WHITE CAPTION.

OVERLAY SCANNER:

SLIDE A1:

"THE SPACE PIRATES"

8. 5 A cont.

FADE SLIDE A1

F/U SLIDE B1:

"by ROBERT HOLMES"

FADE

F/U SLIDE A2:

EPISODE 5.

9. 3 AA 24
GROUP SHOT A/B.

M.7C.
'Problems'

(1 to A)

HOLD SHOT AS
CAVEN Xs to
MILO.

CAVEN: You must have walked in with
your eyes wide open Clancey.
How very naive of you.

10. 2 A 24
MCU MADELEINE.

PAN HER L.

MADELEINE: Wait! I never agreed to
to anything like this.

11. 4 B 24
2-B. CAVEN/
MADELEINE.

CAVEN: If it worries you, just
step outside for a while.

MADELEINE: I don't want any more
killing.

12. 2 A 8
CU MADELEINE.

CAVEN: Too bad.

13. 4 B 8
CU CAVEN

MADELEINE: I warne you, Caven -
don't over-reach yourself.

14. 2 A 24
2-s.: CAVEN/
MADELEINE
others b/g.

CAVEN: I never do that.

(3 next)

(3 to A)

MADELEINE: Then just remember I'm still running this operation. /

CAVEN: Are you? I've done all the dirty work - the space piracy, the capital larceny - /

16. 3 A 24
SINGLE MILO.
PAN HIM R.
to 3-s.:
CAVEN/MILO/
MADELEINE.
HOLD ACTION
AS HE IS
PUSHED ASIDE.

CLANCEY: The first-degree homicides.

CAVEN: Right, Clancey /... (THEN TO MADELEINE) While all you have to do is sit there and look pretty and count the money. But that doesn't mean you're not guilty -

17. 4 B 24
3-s.: MILO/
CAVEN/MADELEINE.
HOLD HIM
INTO F/G.
HE SITS. :

MADELEINE: I never agreed to murder. /

CAVEN: You're going to have to agree to it. Because unless we get rid of these snoops we'll both end up in a Nirvan Chamber. /

18. 2 A 16
MCU CAVEN.
HOLD HIM TO
2-s. AS HE
LEANS X DESK.

(A BEAT)

19. 4 B 8
CU MADELEINE.

MADELEINE: I don't want them killed. There must be some other solution /...

20. 2 A 16
2-s.: MILO/
DOC.

DOCTOR WHO: (LOW) There's got to be.

21. 3 A 24
SINGLE CAVEN.

(CAVAN LOOKS AT MADELEINE THEN TURNS AWAY, THINKING.

PAN L. WITH
CAVEN.
HOLD GROUP IN
B/G. :
GUARD/JAMIE/
ZOE/MILO/DOC.
PUSH IN TO
3-s.:
JAMIE/ZOE/MILO.

WE STAY ON THE GROUP.
THE DOCTOR GLANCES SIDE-
WAYS. JAMIE IS TENSING
HIMSELF, READY TO SPRING
AT THE NEAREST GUARD. THE
DOCTOR NUDGES CLANCEY
WARNINGLY. CLANCEY SIZES
UP THE SITUATION AND
GRABS JAMIE'S ARM)

CLANCEY: Steady, lad ...

JAMIE: (LOW) Let go!

(2 next)

WH
21. 3 A 24 cont. - 3 -

ZOE: Jamie, don't start anything.
We don't stand a chance ...

22. 2 A 24 (JAMIE SHRUGS,
RELAXES.)

GROUP SHOT
CAVEN/GUARD f/g. CAVEN TURNS ABRUPTLY
framing TO ONE OF HIS GUARDS.
JAMIE/ZOE/ THE GROUP WATCH
MILO/DOC b/g. TENSELY AS CAVEN WHISPERS
ORDERS TO THE GUARD.

STANDBY
T/K 25

(4 to A :
Warne)

THE GUARD CROSSES TO
THE PRISONER)

HOLD ACTION
AS GUARD Xs
FRAME TO THEM.

GUARD: All right, come on -
outside! Move yourselves!

CAVEN Xs f/g.

(THE DOCTOR AND HIS
FRIENDS ARE SHEPHERDED
TOWARDS THE DOOR)

B to 1

PAN THEM
PARTWAY TO
DOOR.

FIND MADELEINE.
HOLD 2-s.:
MAD/CAVEN.

MADELEINE: What are you going to do
with them?

CAVEN: Don't worry. They're not
going to be shot.

MADELEINE: I don't trust you,
Maurice.

HOLD SHOT AS
MADELEINE
STEPS U.S. :

CAVEN: I've told thrace to lock
them away under the dock complex.
Ask him if you don't believe me.

2-s. f/g :
SEE OTHERS
THRU' DOOR
B/G.

(MADELEINE WATCHES
THE PRISONERS FILE
OUT. SHE TURNS BACK
TO CAVEN)

MAKE C.2-s.:
CAVEN/MAD.
AS SHE TURNS
BACK TO HIM.

MADELEINE: What made you change your
mind?

CAVEN: I've had a better idea, that's
all.

RUN T/K 25

23. 3 AA 8
CU CAVEN

MADELEINE: What do you mean?

(2 to B)

(Telecine
then 1
next)

- 3 -

WH
23. 3 AA 8 cont. - 4 -

CAVEN: That Space Corps ship is becoming a nuisance. I've thought of a way of getting rid of it.

TELECINE SEQ. 2: (0'20")
(MODEL SHOT)

(3 to B fast)

S.O.F.
+ M.3A 'True
Blue'

The blackness of space.
The V-Ship glides into
shot.

END OF T/K SEQ. 2: 0'20"

ON BRIDGE MON.:
24. 4 A 4A. MCU WARNE TO BRIDGE MONITOR + S.M.
MCU WARNE B1. 1A. 3B. CI. 5B.A. 4A.S.M.
25. 1 A /2. INT. V-SHIP FLIGHT DECK. B1/CI
ZOOMED IN TO F/X:V.SHIP/
CU WARNE ON
SCREEN. (CLOSE SHOT OF WARNE
IN HIS SPACESUIT.
PULL BACK TO SHOW
THAT HE IS ON THE
VIDEO, COMMUNICATING
WITH HERMACK)

WARNE: I tracked the beacon sections
right in to Lobos, sir -

SLOW ZOOM OUT
TO 2-s.:
HERMACK/
SCREEN.

HERMACK: Were they collected?

WARNE: No, general. They're in
orbit round the planet. I made a
landing at Clancey's base but it
looked pretty derelict.

26. 4 A HERMACK: No sign of Clancey himself?
MCU WARNE

WARNE: No, sir. I talked to some of
the mining crew. They say Clancey
took off several weeks since and
they've had no word from him./

27. 1 A 24
SINGLE HERMACK.
SWING L. AS HE (HERMACK RUBS HIS
RISES TO CHIN REFLECTIVELY)
2-s.:
HERMACK/SCREEN.

HERMACK: You think they're telling
the truth?

(5 next)

WH

- 5 -

27. 1 A 24 cont.

WARNE: I'm sure they are, sir.
I made a pretty close reconnaissance
of the planet before landing.
There's no pad installation big
enough to take that Beta Dart the
pirates use./

28. 5 A 8
CU HERMACK

HERMACK: If there is one it's
certain to be camouflaged./

29. 4 A
MCU WARNE

(5 to B)
(Set Penn's
Chair)

WARNE: I checked for radiation
traces, General. I'd say that
planet has never been used by a
ship with atomic drive./

30. 1 A 24
2-s.: HERMACK/
SCREEN.

HERMACK: But the segments of Alpha
Four are in collection orbit round
Lobos. How do you explain that?

WARNE: It's possibly beendone to
sidetrack us, sir - to divert us
from wherever the pirates real base
is.

HERMACK: All right, Ian - then we'll
go and find them. Bring that
minnow in.

31. 5 B 24
SINGLE
HERMACK.
ZOOM OUT AS (HERMACK CUTS THE VIDEO
HE Xs to desk : SIGNAL. HE CROSSES TO
THE RAIL)
/CUT 4 FROM SCREEN/
FIND PENN f/g.

HERMACK: Penn. . . , I've called in
XX2. Give Major arne a beacon signal
to home on./

32. 3 B 16
MCU PENN

PENN: Yes, sir.

(HE MANIPULATES A
DIAL AND SETS A
POINTER)/

33. 5 B 16
MCU HERMACK

HERMACK: The major believes those
beacon sections were switched to
Lobos to mislead us, Penn. What was
their course when our scanners first
picked them up?/

34. 3 B 16
MCU PENN

(1 next)

- 5 -

WH
34. 3 B 16 cont. - 6 -

PENN: I've got the plots on the computer, sir.

CUT TO SCANNER:
+ ON BRIDGE MON.:

SLIDE 1:

(HE HANDS THE GENERAL
SOME GRAPHS)

35. 1 A 24 That's their original course./
2-s.: HERMACK/
SCREEN.

HERMACK: Can you project a destination from this data?

36. 3 B 16
MCU PENN.

PENN: I have done, sir.

CUT TO SCANNER:

(HE HANDS UP SOME NEW
GRAPHS)

CUT THRU SLIDES
1/2/3/4
during Penn's
speech.

On that course the beacon sections would eventually have been drawn into an elliptical orbit round the planet of Ta.

37. 1 A 24
2-s.: HERMACK/
SCREEN.
He sits.

(3 to C
Fast)

HERMACK: I see .../ (THOUGHTFULLY)
Thank you, Penn.

38. 5 B 8
CU HERMACK.

/3D.C. A4. 2D.C. A3/2. 2B./

39. 2 B 35 / 3. INT. CORRIDOR. & ISSIGRI STUDY. /A4.3.2./
L/A GROUP
ON SLOPE.

PAN THEM THRU
180°

PULL BACK
TO POS. C.

GROUP SHOT:
GUARD/MILO/
DOC/ZOE/JAMIE/
GUARD.

(A STEEL PASSAGE WITH
SUBMARINE-TYPE
ENTRANCE. STEEL PIPES
AND THICK CABLES ENCRUST
THE WALLS. MILO, THE
DOCTOR, JAMIE AND ZOE
ARE USHERED ALONG BY
THE GUARDS)

M.I.B.
"Questions"

(Back timed
so that 'Coda'
will correspond
to entrance
into study.)

ZOE: Where are you taking us?

GUARD: Shut up!

(3 next)

WH

- 7 -

39. 2 B 35 cont.

(HE PUSHES HER ON.
JAMIE LOOKS THREATENING
BUT THE GUARD MOVES HIS
GUN MENACINGLY AND
JAMIE SUBSIDES.

40. 3 C 24
DOOR :
IT OPENS :
4-s.:
MILO/DOC/
ZOE/JAMIE.

AHEAD OF THEM A GUARD
IS UNLOCKING A HEAVY
STEEL DOOR. HE SWINGS
IT OPEN AND GESTURES
THEM TO ENTER. MILO
AND THE DOCTOR LOOK AT
EACH OTHER)

DOCTOR WHO: Has anyone got a light?
It's very dark through here -

41. 2 C 24
GROUP SHOT.

MILO: We're right under the freighter
dock.

GUARD: Hurry up there! Inside!

42. 3 C 24
4-s.: MILO/ZOE/
DOC/JAMIE.

(RELUCTANTLY, HELPED
BY A KICK AND A CLUBBING
GUN BUTT, THEY GO THROUGH
INTO THE BLACKNESS BEYOND.
THE GUARD SWINGS THE
HEAVY DOOR TO BEHIND THEM)

M.1B
"CODA"

INT. ISSIGRI STUDY.

43. 2 C 35
LS STUDY
PAN R. TO L.

(IN THE FAINT LIGHT
FROM THE VENTILATOR
GRILL, THE FOUR
PRISONERS LOOK AROUND
THEM. AS FAR AS ONE
CAN SEE THE ROOM IS
FURNISHED LIKE AN
EDWARDIAN STUDY -
TABLE, LECTERN, SHELVES
OF BOOKS, PICTURES IN
HEAVY FRAMES. MILO
GIVES A GASP OF
SURPRISE) /

44. 3 C 24
4-s.: MILO/
ZOE/DOC/
JAMIE.
PAN MILO L.
TO DESK.

MILO: Mercy on us! Tis Dom himself!

(2 next)

- 7 -

44. 3 C 24 cont.

DOCTOR WHO: What?

PULL OUT
TO POS. D.
AS THE
OTHERS FOLLOW
HIM.

(MILO POINTS A SOMEWHAT
SHAKY FINGER)

45. 2 C 16

MILO: That picture - it's Dom
Issigri!

2-s.: PICTURE/
MILO
JAMIE INTO
SHOT L.

ZOE: Madeleine's father?

46. 3 D 24

4-s.: ZOE/
MILO/DOC/
JAMIE.

MILO: Ah, of course! This is the
old fellow's private study ... Well,
well! It's a few years since I've
been in here.

JAMIE Xs to
f/g L.

DOCTOR WHO: Do you remember where
the light switch is?

MILO: There' won't be one, doctor.
There might be some candles about
somewhere.

47. 2 C 16
MCU JAMIE

JAMIE: Candles? In this day and
age?

48. 3 D 24
3-s.: ZOE/MILO/
DOC.

PAN ZOE R.
HOLD 3-s.:
MILO/LOC/
ZOE.

MILO: Or rush lights or something.
Look in that cupboard, Zoe ... Aye,
he was an old-fashioned romantic,
was Dom. He brought all these books
and furniture from earth.

ZOE: Are these candles?

49. 2 C 24
SINGLE DOC.

MAKE 2-s.
DOC/ZOE.

DOCTOR WHO: Let me see, Zoe. Oh,
yes, good! Boxes of them.

MAKE 3-s.:
AS JAMIE
COMES IN:
DOC/JAMIE/
ZOE.

(Onto page 9)

(3 next)

49. 2 C 24 cont.

ZOE: How do they work?JAMIE: How do they work!DOCTOR WHO: Well, you light this wick, do you see? And the tallow wax -JAMIE: Aye, all we have to find now is his flint-box!50. 3 D 24 DOCTOR WHO: Matches, Jamie! /
SINGLE DOC.PAN HIM L.
TO DESK :
MAKE 4-s.:
MILO/DOC/
JAMIE/ZOE.(HE PRODUCES A BOX
LIKE A CONJUROR AND
LIGHTS TWO OR THREE
CANDLES, DOTTING
THEM ABOUT THE ROOM.
IT IS FILTHY WITH DUST.
THERE ARE SEVERAL
SLIGHTLY ANTIQUE-LOOKING
OBJECTS - A GRAMOPHONE,
AN OLD RADIO, A HEAVY
VICTORIAN CLOCK ...)51. 2 C 35
GROUP SHOT.CRAB L. TO
POS. D.
AS THEY PUT
CANDLES DOWN :
SEE WHOLE
STUDY :

Well, isn't this interesting?

FIND GRAMOPHONE
f/g.MILO: I'm surprised / that Madeleine
put us in here. / let Caven52. 3 D 24
SINGLE MILOPAN HIM R.
TO 2-s.:
MILO/ZOE.ZOE: Why, Milo?MILO: This was Dom's private
study. I heard she'd had the place
locked up years ago and said
nobody was ever to come into it
again.53. 2 D 16
SINGLE JAMIE

SEE DUST.

(JAMIE BLOWS DUST OFF
THE HEAVY VELVET TABLE-
COVER)54. 3 D 24 JAMIE: Nobody has, have they? Look
at the dust everywhere? /

SINGLE DOC.

PAN HIM L.
TO FIND
CLOCK F/G. :
2-s.:
DOC/JAMIE
Others b/g.DOCTOR WHO: I think somebody's been
here quite recently.JAMIE: Eh?F/X:
GRANDFATHER
CLOCK.

(2 next)

54. 3 D 24 cont.

MILO: Why do you say that?

DOCTOR WHO: The clock.

55. 2 C 16
SINGLE DOC.

JAMIE: What about it? /

ZOOM IN TO
CLOCK.

(THE DOCTOR IS LOOKING
CAREFULLY ROUND THE
ROOM)

DOCTOR WHO: That's only an eight-
day movement, Jamie.

56. 3 D 16
MCU ZOE.

(WE ZOOM IN ON THE
CLOCK AND SEE ITS
PENDULUM SWINGING
OR HEAR IT TICKING.)

PAN L. TO
MILO.
ZOOM OUT TO
4-s.:
DOC/JAMIE/
MILO/ZOE.

THEN PAN FOR REACTIONS.
EVERYONE BUT THE
DOCTOR IS FROZEN WITH
SHOCK)

MILO: But ... nobody would come
down here just to wind a clock! /

57. 2 C 24
SINGLE ZOE.

PAN HER L.
TO 2-s.: DOC/
ZOE.

DOCTOR WHO: No, they wouldn't,
would they?

58. 3 D 8
CU ZOE.

(ZOE GLANCES DOWN. HER
EYES BULGE) /

ZOE: (CHOKED WHISPER) Doctor ...!
Doctor! /

59. 2 C 24
3-s.: DOC/
JAMIE/ZOE.

DOCTOR WHO: What is it, Zoe?

PAN THEM R.
TO 4-s.:
JAMIE/MILO/
ZOE/DOC.

M.8C.
Sting (1)

ZOOM IN TO CU
FACE UNDER
DESK.

(THEY HURRY ROUND
TO HER. SHE POINTS
DUMBLY ... A BARE
FOOT IS STICKING OUT
FROM UNDER THE TABLE-
COVER. THEY STARE
AT IT.

THE DOCTOR MOVES
CAUTIOUSLY TOWARDS
THE TABLE, THEN WHIPS
THE COVER OFF THE
TABLE.

59. 2 C 24 cont.

ZOOM OUT AS
HE COMES OUT
TO GROUP SHOT :
JAMIE/MILO/DOC/
ZOE/DOM big in
f/g.

THERE IS A SHRIEK FROM
ZOE. /WE ZOOM IN ON
THE UNKEMPT, BEARDED
FACE GLARING FROM UNDER
THE TABLE.

HE SCUTTLES OUT, MOUTHING
INCOHERENT THREATS,
AND THE OTHERS RETREAT
AS WE:-)

62. ON ISSIGRI MON.:
5 X
CU DERVISH

/CAM. 5X : CU DERVISH TO ISSIGRI MON.
/+ S.M.
/IC.B. B2. 4B.A./

63. 1 B 24 /4. INT. ISSIGRI HQ.
H/A 2-s.:
Small Screen/
CAVEN.

(ON THE VIDEO SCREEN,
DERVISH'S IMAGE)

DERVISH: Beta Buccaneer to Control.
We are now in landing orbit. Give
me clearance to pad.

CAVEN: Hullo, Dervish. Bring the
ship down on pad three. Have you
got that?

DERVISH: Pad three? Thanks.

CUT CAM.5.
FROM MON.

PAN R. AS
CAVEN
RISES AND
Xs to DESK.:
3-s.:
CAVEN/SEC./
MADELEINE.

CAVEN: (CUTTING VISION) The nose
cone worked, by the way. It threw
the Space Corps right off the scent.

(MADELEINE IS SITTING
AT HER DESK)

MADELEINE: Hermack'll be back. It's
only a matter of time before he
realises there's nothing on Lobos and
that the pirates must be based here.

CAVEN: Do you think I haven't
anticipated that?

MADELEINE: Then oughtn't we to put
the emergency plan into operation?

64. 4 A 24
L/A 2-s.:
CAVEN/MADELEINE.

(1 next)

64. 4 A 24 cont.

65. 1 B 16
MCU MADELEINE

CAVEN: Flood the workings?
Lose all our equipment - /

66. 4 A 24
2-s.: CAVEN/
MADELEINE.

MADELEINE: We've no alternative.
If we don't, Hermack's men will
find our argonite smelting plant
and we'll be ferried back to home
planet to face a capital charge. /

67. 1 B 24
3-s.: CAVEN/
EXTRA/MADELEINE.

HOLD ACTION
AS CAVEN SENDS
EXTRA OUT.

PUSH IN TO POS.
C. HOLDING
CAVEN AS HE
Xs to
chair

MAKE 2-s.:
CAVEN/MADELEINE.

68. 4 B 24
2-s.: CAVEN/
MADELEINE.

CAVEN: I think we do have an
alternative. /

And if it works we'll be in a
position to restart operations -
after a discreet interval, of
course.

MADELEINE: What exactly do you
have in mind?

CAVEN: Just a way of getting the
Space Corps out of our hair. .

The General thinks Milo Clancey
is behind the piracy, doesn't he?and..

Cont. over....

(1 next)

68. 4 B 24 cont.

CAVEN: We've found his old ship, the Liz, in the abandoned freighter dock. I'm going to have it fitted out with an over-riding remote control. Then we'll put Clancey and his friends aboard and boost them into orbit just when Hermack's V.Ship comes into scanner range./

69. 1 C 16
MCU MADELEINE

MADELEINE: So that they pick Clancey up? That's crazy! He'll tell them./

70. 4 B 24
2-s.: CAVEN/
MADELEINE.

HOLD 2-s.
AS HE Xs to
HER.

CAVEN: Don't worry. The Space Corps won't get a word out of Clancey - or those friends of his.

71. 1 C 16
MCU MADELEINE.

MADELEINE: When all this started, it was going to be a salvage operation. Space flotsam you said. I certainly never thought of piracy./

72. 4 B 8
CU CAVEN

CAVEN: But you took your cut of the profit./

73. 1 C 8
CU MADELEINE

MADELEINE: By then it was too late I was involved. And I admit I'd have done anything at that time to put Milo Clancey out of business./

74. 4 B 8
CU CAVEN

CAVEN: So? I'm planning to put him out of business permanently./

75. 1 C 8
CU MADELEINE

MADELEINE: The difference is that now you're talking about deliberate murder. And that's something I can never agree to./

76. 4 B 24
C.20s.: CAVEN/
MADELEINE.
HOLD HER RISE.

(1 Pull Out to B)

(1 next)

ZOOM IN TO
C.2-s.

CAVEN: I don't think you've got much choice.

...

MADELEINE: Are you threatening me?

CAVEN: You may be head of the Issigri Mining Company and very important back on earth. But on this planet I have twice as many men as you - and mine are all armed. I don't have to make threats. (HIS LAZY SMILE FADES) I'm telling you not to interfere!

PAN L.
WITH CAVEN
to 2-s.:
DERVISH/CAVEN.

(BEFORE MADELEINE CAN
ANSWER, THE DOOR SLIDES
OPEN AND DERVISH ENTERS.

SENSING THE ATMOSPHERE,
HE LOOKS FROM ONE TO
THE OTHER)

CAVEN: Ah! Dervish.
We're discussing a space
accident.

DERVISH: Where?

CAVEN: I haven't decided quite
where it will happen yet.

77. 1 B 8
CU MADELEINE.

DERVISH: Eh? I don't get it -

78. 4 B 16
C.2-s.:
DERVISH/CAVEN.

CAVEN: Never mind. I want you to go down to the abandoned freighter docks. Dervish. You'll find an old 'C' class ship on the pad. Take some men with you and fit it out with a remote control guidance system.

80. 4 B 16
MCU DERVISH.

DERVISH: What, now? ... Look, Caven, I've just got in from -

81. 1 B 16
C.2-s.:
DERVISH/
CAVEN.

CAVEN: This is important, Dervish!

82. 4 B 16
MCU DERVISH.

(1 next)

82. 4 B 16 cont.

DERVISH: (SHRUGS) If you say so,
What's it for?

83. 1 B 8
CU CAVEN.

CAVEN: Don't ask questions. Just
get it done.

84. 4 B 24
2-s.: DERVISH/
CAVEN.

DERVISH: Okay ...

HOLD 2-s. as
DERVISH Xs.
U.S.

(HE TRAILS TOWARDS
THE DOOR)

CAVEN: Oh, one other thing!

85. 1 L 8
CU CAVEN

DERVISH: Yes?

CAVEN: It's a very old ship -
did I say that? Practically falling
apart. I want the oxygen pump rigged
so that it does fall apart - say
about five minutes after blast-off?

86. 4 B 8
CU MADELEINE.

(ON MADELEINE'S LOOK
OF SHOCK:)

M.8F.
Sting 5.

3F.E.D.A5. 2E.F. B3. 4D.C. (Under
2's cable)

87. 2 E 24 / 5. INT. ISSIGRI STUDY & CORRIDOR.
CU DOM. A5/B3

PULL BACK
TO POS. F. :

4-s.:
DOC/DOM/
JAMIE/MILO.

(3 next)

87. 2 E 24 cont.

(THE TRANGE OLD MAN IS
NOW PINNED TO A CHAIR
BY JAMIE AND THE
DOCTOR)

MILO: Look, Dom...don't you know
me? It's Milo! Milo Clancey,
look, your old partner...

(HE HOLDS A CANDLE UP
TO ILLUMINATE HIS FACE.
THE OLD MAN, STRUGGLING
FREELY, KEEPS HIS FACE
AVERTED)

MAKE 5-s. as
ZOF comes in L.

DOM: No...no! Leave me...Please!
Don't hurt me!...Not again, please...

88. 3 E 8
CU MILO.

ZOE: Are you sure it's Dom
Issigri?

MILO: Look, I was closer to him
than a brother for twenty years!
That's Dom all right - but what
have they done to him?

89. 2 F 24
3-s.: DOC/
DOM/JAMIE.

DOCTOR WHO: (QUIETLY) Let go,
Jamie.

(3 to F)

JAMIE: What?

(THE DOCTOR HAS ALREADY
TAKEN HIS HANDS AWAY
FROM DOM'S SHOULDERS.
HE STEPS BACK)

DOCTOR WHO: He's very frightened.
We mustn't make him worse.

90. 3 F 24
5-s.: ZOE/DOC/
DOM/JAMIE/
MILO.

(2 next)

90. 3 F 24 cont. - 17 -

HOLD ACTION
AS DOM
CROUCHES IN f/g.

(JAMIE RELEASES DOM.
THE OLD MAN CLAWS HIS
WAY OUT OF THE CHAIR,
GIBBERING, AND BACKS
AWAY INTO A CORNER OF
THE ROOM)

91. 2 E 24
SINGLE DOC.

PAN HIM R.
TO MILO :
3-s.:
JAMIE/DOC/
MILO.

MILO: what's happened to him?

DOCTOR WHO: You can't expect him
to behave normally. We don't know
how long he's been locked away in
this dark room.

MILO: Madeleine wouldn't treat him
like that!

JAMIE: Not her own father.

DOCTOR WHO: Go and talk to him,
Milo. Quietly.

92. 3 F 24
5-s.: DOM/ZOE/
DOC/JAMIE/MILO.

Hold action
as MILO steps
forward.

(HE MOVES CAUTIOUSLY TOWARDS
DOM WHO IS NOW CROUCHED
IN THE CORNER)

93. 2 E 24
2-s.: MILO/
DOC.

What shall I say?

DOCTOR WHO: Just talk about any-
thing that you remember.

94. 3 F 24
5-s.: DOM/ZOE/
MILO/JAMIE/DOC.

MAKE C.2-s.
as MILO gets
down to DOM.

(MILO SQUATS DOWN BESIDE
DOM)

MILO: Dom, listen...This is Milo.
I still have the Liz, you know.
Remember how we used to thrash
her between here and home planet...
that time we had to race three
other ships to register our strike
on Lobos? Do you remember, that
race, Dom?

95. 2 E 8
BCU DOM.

(DOM GLANCES AT MILO.
HE STOPS SHIVERING AND
MUMBLING BUT HE IS STILL
FIRMLY WEDGED INTO THE
CORNER)/

96. 3 F 24
B.C.2-s.:
DOM/MILO

(2 next)

96. 3 F 24 cont.

97. 2 E 8
BCU DOM /

98. 3 F 24
B.C.2-s.: DOM/
MILO.

99. 2 E 24
C.2-s.: DOM/
MILO.

MILO: (Cont..) And what about the time Madeleine was born? That was the time we made a record return trip, wasn't it? Fifteen years before anyone did it faster. I thought the old Liz was going to split in two on that run - d'you remember?

DOM: Maddy...Madeleine...

(HE FUMBLES IN THE POCKET OF HIS TORN SHIRT AND PRODUCES A CRUMPLED, DOG-EARED SNAPSHOT. HE STARES AT IT)

100. 3 F 8
CU MILO.

MILO: Yes, that's her. That's your daughter. She was about six when that was taken, wasn't she?

101. 2 E 8
CU DOM.

DOM: Five. Only five...poor Madeleine.

102. 3 F 24
3-s.: DOM/DOC/
MILO.

(MILO LOOKS AT THE OTHERS. THE DOCTOR GIVES HIM AN ENCOURAGING NOD)

DOCTOR WHO: That's it. Keep talking to him.

MILO: Do you remember that coloured picture you had of her? Wearing a red dress. Have you still got that picture, Dom? That was a good one...

103. 4 C 35 (under 2's cable)
SINGLE
MADELEINE
ON SLOPE.

PAN L.
THRU' 270°
to 2-s.:
GUARD/
MADELEINE.

(A GUARD IS STATIONED OUTSIDE THE STUDY DOOR. MADELEINE COMES INTO THE CORRIDOR)

(2 next)

103. 4 C 35 cont.

MADELEINE: Where are the prisoners?

(THE GUARD INDICATES THE DOOR)

GUARD: Safe and sound.

HOLD 2-s.
AS MADELEINE
Xs PAST

GUARD :
2-s.: MADELEINE/
GUARD.

MADELEINE: In there? What are they doing there?

(THE GUARD GIVES AN UNCOMPREHENDING SHRUG. MADELEINE IS FURIOUS)

MADELEINE: That is my father's study! I gave orders for that room to be kept locked!

GUARD: The chief said to put 'em in here.

MADELEINE: Caven? Give me the key!

GUARD: Sorry, miss. Chief says nobody's to enter -

MADELEINE: Look, do you know who I am? I'm ordering you to hand over that key!

GUARD: I can't do that. Sorry.

(A BEAT)

HOLD GUARD
AS MADELEINE
EXITS.

MADELEINE: You will be.

(SHE HURRIES OFF. THE GUARD LOOKS AFTER HER THOUGHTFULLY. HE MOVES ALONG A YARD OR TWO AND CALLS)

MAKE 2-s.:
EXTRA/GUARD.

GUARD: Louch! Here a minute!

(2 next)

103. 4 C 35 cont.

(ANOTHER GUARD COMES
ALONG)

GUARD: Go and tell the chief that
Miss Issigri's been down here,
trying to get into see the prisoners.
And tell him she's in a flaming
temper about it.

104. 2 E 24
C.2-s.:
DOM/MILO.

(DOM IS CLUTCHING
MILO'S SHIRT)

DOM: It is! Milo Clancey...It's
Milo!

PAN THEM R.
TO GROUP
SHOT :
MILO/ZOE/
DOM/JAMIE/
DOC.

MILO: Look, come and sit down,
boy! Come on...we're all friends
here.

(DOM ALLOWS HIMSELF TO BE
LED TO A CHAIR. HE LOOKS
AROUND AT THE OTHERS)

DOM: Friends?...Oh, he's caught
you, too! he's caught us all.

ZOOM IN
TO SINGLE
DOM.

DOCTOR WHO: Do you mean Caven?

DOM: You'll never get away.
Never...You'll die here - all of
you -

105. 3 F 16
MCU DOC.

DOCTOR WHO: Oh, I'm sure we
shan't. How long have you been
here, Mr. Issigri?

106. 2 E 16
MCU DOM.

DOM: How long? I don't know how
long...years. They came one
night with guns -

107. 4 D 15
2-s.: MILO/
ZOE.

(2 next)

107. 4 D 16 cont. - *21 -
ZOE: Who did?
108. 2 E 16
 MCU DOM
 ZOOM IN TO C.U.
DOM: You knew Caven? Evil, ruthless - they brought me down here - (kept me like a rat underground...)
109. 4 D 24
 3-s.: MILO/
 ZOE/DOC.
 (DOM'S MIND WANDERS AGAIN AS THE HORROR OF HIS IMPRISONMENT IS RECALLED. MILO TURNS TO DOCTOR WHO)
110. 3 D 24
 GROUP SHOT:
 MILO/ZOE/
 DOM/JAMIE/
 DOC.
MILO: That explains why he disappeared like that! Caven kidnapped him.
JAMIE: But why would he do that?
MILO: Maybe to drive a wedge between Madeleine and me - if he wanted to get control of the company -
JAMIE: Yes, but why keep him prisoner all this time? Why not kill hi and be done with it?
DOCTOR WHO: From what we know of Caven, he always has a good reason for doing things Jamie.,
111. 4 D 24
 3-s.: MILO/
 ZOE/DOC.
ZOE: You mean Mr. Issigri must still be of value to him in some way?
112. 2 E 24
 2-s.: DOM/
 DOC.
DOCTOR WHO: That's right (TO DOM) In that case we'll just have to escape, won't we? All of us.
DOM: Escape?... (HE GIVES A MIRTHLESS CACKLE) That door's the only way out of here.
113. 4 D 16
 MCU MILO
 (2 next)
DOCTOR WHO: Are you quite sure?

113. 4 D 16 cont.

MILO: He ought to be. He made this room himself - cut it out of solid rock! That door's the only way out.

114. 2 E 24
SINGLE DOC.
SEE DOOR R.

DOCTOR WHO
(LOOKS THOUGHTFULLY
AT THE DOOR THEN SMILES
AS AN IDEA STRIKES HIM)

ZOOM IN TO
CU DOC.

DOCTOR WHO: (ALMOST TO HIMSELF)
It's also the only way in!

RECORDING BREAK : REPO

(1 to D) (4 to E) (B to 2)
STRIKE L. FLAT IN ISSIGRI H.Q.

1D.E. B2. 4E.

115. 1 D 24
SINGLE DERVISH
on phone.
See side door
in b/g.

INT. ISSIGRI H.Q.

B2

MAKE 2-s.
AS MADELEINE
Xs to him :
DERVISH/MAD.
PULL BACK AND
SWING R.
AS HE Xs
AWAY TO 2-s.:
MAD/DERVISH.

DERVISH: The ship's out at the old freighter dock - beyond the perimeter. Use one of the tractors to get the stuff out there. I need it quickly - and don't forget those thermic capacitors!

(HE REPLACES THE PHONE AND
TURNS AS MADELEINE COMES
IN)

M.2D.
'Questions'

MADELEINE: Where's Caven?

DERVISH: I think he's on Level Three. One of the guards just came in asking for him.

MADELEINE: Guards? Moronic brutes!

DERVISH: Well -

116. 4 E 24
SINGLE MADELEINE.
HOLD HER TO
HIM : 2-s.:
MADELEINE/
DERVISH.

MADELEINE: You're an intelligent man, a qualified astro-engineer - how did you get mixed up with a criminal like Caven?

117. 1 E 16
MCU DERVISH.

(4 next)

117. 1 E 16 cont.

DERVISH: I .. I made a mistake.
Only once but it was enough.
Caven found out about it and...
(HE SHRUGS)/

118. 4 E 16
C.2-s.:
MADELEINE/
DERVISH.

PULL BACK
WITH HIM
HOLDING 2-s.

MADELEINE: There must be a way
of fighting him. I didn't realise
what I'd got involved in until
I saw him shoot that man today.

HOLD ACTION
AS SHE Xs
TO HIM.

DERVISH: You can't fight Caven.

MADELEINE: Not alone. But if
you help me, we might be able
to .../

119. 1 E 8
CU DERVISH.

DERVISH: Please - don't
talk about it!/
CU MADELEINE.

120. 4 E 8

(SHE LOOKS CONTEMPTUOUSLY
AT HIM)/

121. 1 E 8
CU DERVISH.

ZOOM OUT TO
24° and
PAN L. WITH
HIM AS HE
Xs to door.

all right,
Oh yes, I'm scared. I've seen
what he 's capable of. Believe
me, he'd kill us both if he
even suspected we'd been talking
like this.

MAKE 2-s.:
DERVISH/
MADELEINE
AS SHE Xs
to him.

(HE GOES TOWARDS THE DOOR.
MADELEINE, DESPERATE, STOPS
HIM)

MADELEINE: Look, you've got to
help me! We're the only two
who can stop him - /

122. 4 E 8
CU DERVISH.

DERVISH: I'm sorry.

123. 1 E 24
2-s.: DERVISH/
MADELEINE.

MADELEINE: He's planning to kill
those prisoners, Dervish! We
can't let him murder four
innocent people!

STANDBY T/K 25

(Telecine next)

SE

123. 1 E 24 cont. - 24 -

HOLD HER
AS HE EXITS.

DERVISH: I've got to get back -
lot of work to do - let me go,
please ...

(HE ESCAPES PAST HER AND
OUT OF THE ROOM)

MADELEINE: You'll be as guilty
as he is!

SWING L.
HOLDING HER :
PAN HER L. TO
VIDEO.

HOLD HER TO
C.U.

(SHE LOOKS ROUND THE
ROOM AND GOES TO THE
VIDEO CONTROL. SHE
SWITCHES IT ON AND
STARTS PUSHING BUTTONS
TO CHANGE THE FREQUENCY)

M.8A.

Mounting Danger
(2)

RUN T/K 25

MADELEINE: This is Issigri
Control to V-Ship 4I - Issigri
Control to General Hermack -
Hullo, Space Corps! This is
Issigri Control to V-4I ...Hillo,
Space corps! If you hear me,
please come in on Band 396...
This is Issigri Control...

TELECINE: SEQ. 3: (0'20")

S.O.F.

V-Ship in Space.

An establishing shot
of the V-Ship in space.

END TELECINE SEQ. 3: 0'20"

124. 5 B 35 / 7. INT. V-SHIP FLIGHT DECK. 3X. Cl. 5B. 1E. CU MADELEINE ON
WIDE 3-s.: HERMACK/WARNE/ BRIDGE MON.
PENN. + BC Cl

(A PEACEFUL ROUTINE
SCENE IS SUDDENLY INTERRUPTED
BY PENN SITTING UP
SHARPLY. HE LIFTS ONE
EARPHONE)

PENN: SIR!

(3 next)

SE

124. 5 B 35 cont. - 25 -

WARNE: What is it, Penn?

PENN: Radio call from Issigri Control, sir.

HERMACK: What do they want?

PENN: It's a womans voice, sir - very faint. I'll put it through the amplifier.

(HE PRESSES A SWITCH.
MADELEINES VOICE CRACKLES
THROUGH STATIC)

MADELEINE: (V.O) Issigri Control calling General Hermack! Please come in. Band 396 ...This is Issigri Control to Space corps -

HERMACK: Did you get that Band, Penn?

PENN: Coming up on the video, sir !

CUT UP TO
BRIDGE MON.:
125. 1 E
CU MADELEINE.

(HE TWIRLS A DIAL AND
PUSHES A BUTTON AND
MADELEINES IMAGE FLASHES
ONTO THE SCREEN)

126. 3 X 16
2-s.: SCREEN/
HERMACK.

HERMACK: (INTO SPEAKER) This is V-Master to Issigri Control. Receiving you now.

(MADELEINES EXPRESSION
CHANGES AS SHE SUDDENLY
HEARS HIM)

MADELEINE: General, listen! You must get -

CUT CAM.1. FROM
SCREEN

(THE SCREEN BLANKS)

PAN ON TO
HERMACK AS HE
SWINGS TO FRONT.

HERMACK: What the blue blazes! Penn, open that connection again!

127. 5 B 16
MCU PENN.

(1 next) - 25 -
(1 to B Fast)

127. 5 B 16 Cont.

PENN: It's still open, sir.
Somebody's pulled the plug at
that end.

1B. B2. 4E.

128. 1 B 24 /8. INT. ISSIGRI H.Q. B2
2-s.: MADELEINE/
CAVEN.

PAN HER R. CAVEN: Obviously I got back
here just in time.
129. 4 E 16
Why did you try to see the
130. 1 B 16
prisoners?
MCU MADELEINE.

MADELEINE: Why do you think!
I was going to tell them what you're
planning.
131. 4 E 16
MCU CAVEN.

CAVEN: So I can't rely on you
any more.
132. 1 B 16
MCU MADELEINE

MADELEINE: No. You'd better put
me with them.
133. 4 E 16
MCU CAVEN.

CAVEN: Not yet. You've not
outlived your usefulness.
134. 1 B 16
MCU MADELEINE.

MADELEINE: If you think I'm going
to help you in anything -/
135. 4 E 16
SINGLE CAVEN.

(1 next)

135. 4 E 16 Cont.

HOLD HIM
TO F/G
to 2-s.:
MADELEINE/
CAVEN.

CAVEN: You're going to do
exactly as I tell you, Madeleine.

MADELEINE: You really are mad,
aren't you.

CAVEN: Otherwise I'll have your
father flogged. And I ought to
tell you that he's not in the
best of health.

MADELEINE: What...?

CAVEN: You heard.

MADELEINE: My father's dead.

CAVEN: He's alive. As you can
perhaps see from this picture -
taken only a few weeks ago.
I thought that one day I might
need a lever to help you co-operate.

MADELEINE: Where is he?

IN TO MCU
MADELEINE
AS SHE TAKES
PHOTO.

CAVEN: In his study - where else?
When you ordered that room to be
kept locked, it seemed to be the
safest place to put him.

(1 next)

NOTE SHOTS 136/7 OUT

138. 1 B 8
CU CAVEN.

MADELEINE: I want to see my father!

CAVEN: Before we get that far, let's see about how you're going to help me, shall we? Because that's much more important ...

3B. Cl. 5B.

139. 5 B 35
2-s.: PENN/
HERMACK.

139. INT. V-SHIP FLIGHT DECK. Cl

(PENN TURNS AROUND
DESPERATELY)

PENN: It's no use, sir. There's not a peep out of Issigri Control.

PAN HERMACK
L. TO
2-s.: WARNE/
HERMACK.

(HERMACK NODS AND TURNS
TO WARNE)

ZOOM IN
TO C.2-s.

HERMACK: What do you think, Ian?

WARNE: I'd give a lot to have held that contact another ten seconds. What what was she going to say?

HERMACK: She looked worried,

140. 3 B 16
C.2-s.:
WARNE/HERMACK.

WARNE: Sir, if those beacon sections were originally on course for Ta - /

(5 next)

140. 3 B 16 cont.

HERMACK: They were according to our computer readings.

141. 5 B 8
CU WARNE.

WARNE: Suppose Clancey diverted them to Lobos to get us out of the way, so that his gang could raid the Issigri Headquarters?

142. 3 B 8
CU HERMACK

HERMACK: That would be a big operation, even for a crew as well-disciplined as these pirates appear to be.

143. 5 B 24
2-s.: HERMACK/
WARNE.

WARNE: Not if he already had a base on the planet, sir.

PAN R. AS
HERMACK
TURNS TO PENN
TO 2-s.:
HERMACK/PENN.

HERMACK: Hmm. I suppose it's possible. Penn, set course for Ta.

144. 3 B 8
CU HERMACK.

PENN: Right, sir.

HERMACK: We can swing back there and make sure everything's in order, anyway.

RECORDING PAUSE : REPO

(3 to D)

3D. A5. 2C.

145. 2 C 35 / 10. INT. ISSIGRI STUDY. A5
3-s.: ZOE/DOC/
DOC.

PAN R. WITH
DOC & ZOOM IN
TO 24° to
3-s.: JAMIE/DOC/
MILO.

(THE DOCTOR IS STUDYING THE DOOR RATHER THOUGHTFULLY. HE POINTS TO THE VENTILATION GRILL.)

146. 3 D 16
L/A 2-s.:
DOM/DOC.
See Grill
above door.

DOCTOR WHO: That grill over the door? Where does that lead to?

It leads to
DOM: The passage outside - and that steel is three inches thick.

147. 2 C 8
CU DOM

I tell you, it's hopeless - I spent my first year down here working on that hinge. Look, it's hardly marked.

148. 3 D 16
MCU DOC.
HOLD HIM
TO DOOR.

(2 next)

148. 3 D 16 cont.

DOCTOR WHO: I wasn't thinking of brute force - well, not much brute force.../

149. 2 C 24
2-s.: JAMIE/
DOC.

JAMIE: It isn't an audio lock again, is it?

DOCTOR WHO: Not this one, Jamie

JAMIE: G'dod.

PAN R. to
2-s.:
DOC/MILO.

DOCTOR WHO: Sometimes I think you don't appreciate all I do for you ...Milo?

HOLD SHOT
AS MILO
Xs TO DOOR.

MILO: Yes, doctor?

DOCTOR WHO: If we got out of this room, could you find the way back to your spaceship?

MILO: Well, apart from the little matter of the guards outside - if we go past those fellows, we'd get back easy enough. I doubt they'd catch us in the tunnels. I knew them like the back of me hand.

PAN DOC. L.
TO DESK :
3-s.: ZOE/
DOM/DOC.

DOCTOR WHO: Excellent! Zoe, would you pass this box of candles, round please?

(ZOE, PUZZLED, PASSES HIM
THE BOX. THE DOCTOR
SHARES THEM OUT)

HOLD ZOE AS
SHE TAKES BOX
ROUND :
END WITH
3-s.: DOC/
JAMIE/ZOE.

DOCTOR WHO: That's right - we'll all take two to start with.

JAMIE: What for?

GO IN PAST
DOC TO 2-s.:
JAMIE/ZOE.

DOCTOR WHO: I'll show you in a moment. Now then, where's that bag of marbles!

ON ISSIGRI MONS.:
150. 5 B
CU HERMACK.

CAM. 5B CU HERMACK TO ISSIGRI MONS./
CAM. 4F CU DERVISH TO ISSIGRI MONS.F

151. 1 E 24
H/A C.2-s.:
SCREEN/MAD.

11. INT. ISSIGRI H.Q.

B2/

SE

- 3I -

150. 5 B +
151. 1 E 24 cont.

(HERMACK ON THE VIDEO.
MADELEINE IS FACING
HIM)

MADELEINE: I'm sorry, General.
We had a technical failure.

HERMACK: Is that what happened?
You went out in mid-message.

SWING L.
AND PULL
BACK :
SINGLE MAD.

MADELEINE: Yes...uh...I was
saying that you must get these
pirates soon, General. One of
my freighters has just landed
and the captain reports that an
attempted attack was made on
his ship.

HERMACK: There was? Where was
this?

SEE BACK
INTO ROOM :
2-s.: MAD./
CAVEN.

MADELEINE: Just entering the
sector, he tells me. But he
managed to out-run them.

(SHE GLANCES ACROSS THE
ROOM. WE SEE CAVEN WATCHING
HER) /

152. 5 B
CU HERMACK.

HERMACK: Oh...You had us worried,
We're heading back to your
planet now. /

153. 1 E 24
2-s.: MADELEINE/
CAVEN.

MADELEINE: That's quite unnecessary.
General. There's nothing
wrong here.

(5 next)

- 3I -

153. 1 E 24 cont.

HERMACK: Glad to hear it. But we have some checking to do there, anyway.

154. 5 B
CU HERMACK.

MADÉLEINE: I see. Then I'll have a landing pad cleared for you.

155. 1 E 24
2-s.: MAD./
CAVEN.

HERMACK: Fine. And thank you for contacting us.

(THE SCREEN BLANKS.
MADÉLEINE LOOKS AT CAVEN)

CUT CAM. 5.
FROM MONS.

PUSH IN X
SET AS MAD.
Xs TO CAVEN
& HE Xs to
desk :
3-s.: MAD./
SCREEN/CAVEN.

MADÉLEINE: Satisfied?

CAVEN: Yes, though you shouldn't have tried to divert them. I'm counting on that ship returning.

CUT UP TO MONS.:

156. 4 F
CU DERVISH.

(HE HAS MOVED ACROSS TO
THE VIDEO AND HE
NOW MAKES A NEW CONNECTION
DERVISH SHOWS ON THE
SCREEN)

Dervish, how are things coming along?

DERVISH: We've completed the installation. I'm just running a test on it.

F.R.

RECORDING PAUSE : REPO

(4 to G)

SET WAX FLOOR IN ISSIGRI
STUDY : CHAIR POS. 3.

ON LIZ MON.:
157. 1 E
CU CAVEN

CAM. 1E : CU CAVEN : TO LIZ MON./B2/

158. 4 G 24 / 12. INT. LIZ FLIGHT CABIN. /C2/

2-s.:
DERVISH/
SCREEN.

(DERVISH IS FACING
CAVEN'S IMAGE ON
THE SMALLSCREEN)

PAN DERVISH
L. TO
COMPUTER
PANEL.

CAVEN: Good. Report back here as
soon as you're ready.

CUT CAM. 1. FROM
MONITOR.

(THE SCREEN BLANKS.
DERVISH SHRUGS
RESIGNEDLY AND TURNS
BACK TO THE COMPUTER
TO FINISH SCREWING THE
FRONT PANEL ON)

TRAY WITH HOT CHARCOAL ON DESK/

3C. A5. 2C./

159. 3 C 35 / 13. INT. ISSIGRI STUDY: /A5/

H/A 5-s.:
DOM/MILO/
ZOE/DOC/JAMIE.

(MILO, THE DOCTOR & CO.
ARE RUBBING CANDLE GREASE
THICKLY ACROSS THE
FLOOR IN FRONT OF THE
DOOR. THE DOCTOR TIPS
OUT HIS BAG OF MARBLES
AND SPREADS THEM OVER
THE SURFACE)

160. 2 C 24

3-s.: ZOE/
DOC/JAMIE.

DOCTOR WHO: All right, that should
be enough candle wax./

ZOE: Will it work?

DOCTOR WHO: It usually does... Oh,
Jamie, can you hand me that green
marble, please?

JAMIE: This one, doctor?

(3 next)

(THE DOCTOR NODS AND
SLIPS IT BACK INTO
HIS POCKET, AS HE
STANDS-)

PAN DOC. TO
DOM. : 3-s.:
DOM/DOC/MILO.

DOCTOR WHO: One of my favourites.
Now, Dom, what have we got?

161. 3 C 16
CU TRAY

ZOOM OUT TO
24 AS DOC
XS TO DOOR :
GROUP SHOT :
DOM/MILO/ZOE/
JAMIE/DOC.

(DOM SHOWS HIM A TRAY
ON WHICH THERE IS A
RAT'S NEST OF PAPER
AND CLOTH)

DOM: An old shirt and an
aeronautical journal -

DOCTOR WHO: Splendid! That should
make lots of smoke.

HOLD ACTION
AS DOC GETS
ON TO CHAIR.

(HE TAKES THE TRAY FROM
DOM AND CLIMBS UP ON
A CHAIR TO THE SIDE OF
THE DOOR)

ZOOM IN TO
2-s.:
JAMIE/DOC.

THEY LIGHT
TRAY.

Now then are you all clear what
you have to do?

JAMIE: Aye, we're all ready , Doctor.

SEE SMOKE
ASCEND TO
GRILL.

(THEY ARE ARMING THEMSELVES
WITH CHAIR LEGS, VASES,
ANYTHING THAN CAN BE USED
AS A WEAPON. THE
DOCTOR LIGHTS THE MASS
OF MATERIAL ON THE TRAY .
AS IT BEGINS TO SMOKE
HE HOLDS IT UP TOWARDS THE
GRILL AND FANS IT)

RECORDING BREAK : REPO

3F. A5. 2C. F.R.

162. 2 C 24 / 14. INT. CORRIDOR & ISSIGRI STUDY. A5/F.R.
SINGLE GUARD
AT DOOR.

+ M.8 :
Mounting Danger
(1)

TILT UP TO
SEE SMOKE.

PULL BACK TO
SINGLE GUARD.
AS HE CALLS :
THEN 2-s. AS
EXTRA COMES
IN.

(A GUARD IS LEANING
AGAINST THE DOOR.
SMOKE BEGINS DRIFTING
FROM THE VENT ABOVE HIS
HEAD.
HE SNIFFS AND LOOKS
ABOUT HIM WORRIEDLY.
SUDDENLY CRIES OF
ALARM COME FROM WITHIN
THE STUDY.)

GUARDEL: Louch! Here - quick!

(THE OTHER GUARD COMES
UP THE CORRIDOR AS
THE FIRST GUARD FITS A
KEY INTO THE DOOR LOCK.)

163. 3 F 35
L/A LS STUDY.

HOLD ACTI . .
AS DOORS
OPEN AND
GUARDS ARE
CLOBBERED.

(THE DOOR IS THROWN
OPEN AND THE TWO GUARDS
CHARGE IN, HIT THE
GREASE AND MARBLES
AND GO FLAT ON THEIR
FACES. ZOE BREAKS
A VASE OVER THE HEAD
OF ONE. MILO & JAMIE
DEAL WITH OTHER MAN.)

PUSH IN AS
THEY EXIT.

DOCTOR: All right - quickly now!
Careful - it's slippery....

JAMIE: Here, Zoe, we might need
these.

MILO: Come on, old partner.
Time to get out.

164. 2 C 24
GROUP SHOT
AS THEY
COME IN TO
CORRIDOR.

RECORDING BREAK : REPO : ARTISTS

1B. B2. 4B.

165. 1 B 24 / 15. INT. ISSIGRI H.Q.
2-s.:
GUARD/
CAVEN.

B2
M.2B. 'Baffled'

CAVEN: Useless fools! You'll
be punished for this!

GUARD: It wasn't our fault,
chief...

HOLD CAVEN
AS GUARD
EXITS.

PAN HIM R.
TO 2-s.:
CAVEN/MAD.

CAVEN: Go and find Muller and get
after those prisoners - with any
luck you'll be shot!
Incompetent, idiotic....
Don't imagine they can escape!
There's nowhere for them to go!

(4 next)

RG 165. 1 B 24 cont.- 37 -

MADELEINE: But if you haven't caught them by the time the Space Corps gets here, you're really going to be in trouble, aren't you?

(SHE MAKES NO ATTEMPT TO CONCEAL HER PLEASURE AND CAVEN LOOKS AS THOUGH HE MIGHT STRIKE HER. THE SPEAKER CRACKLES)/

166. 4 B 16
MCU CAVEN

SPEAKER: (V.O.) Hello, Chief? Muller here. The prisoners have just been spotted on Level Three.

CAVEN: (INTO SPEAKER) Which way are they heading?

SPEAKER: (V.O.) Towards the old freighter dock.

CAVEN: (TO HIMSELF) Clancey's space ship - of course! (INTO SPEAKER) Listen, Muller! Don't try to stop them, you understand? Let them reach the freighter dock.

ZOOM IN TO
CLOSE AS HE
PUTS MIC.
DOWN.

SPEAKER: (V.O.) Okay, chief. I'll call the patrols in.

CAVEN: (SMILES AT MADELEINE) I think your friends intend to save me a lot of trouble. Once they get that old crate into space I can cut in the remote control unit any time I like, stop their oxygen - and deliver a cargo of dead pirates to General Hermack!/
SINGLE MADELEINE.

167. 1 B 16
ZOOM OUT AS
SHE RISES TO
2-s.: CAVEN/MAD.

MADELEINE: Caven, you can't do that! My father's with them!

168. 4 B 8
CU CAVEN.

CAVEN: Yes. He'd have been better off staying where he was, wouldn't he?

169. 5 D 24 /16. INT. LIZ FLIGHT CABIN.
X LIZ TO DOOR.

C2
M.6A: 'Jubilant'

(4 next)

/STANDBY T/K 25/

169. 5 D 24 cont.

(MILO AND DOM ENTER)

MILO & DOM
COME IN
FOLLOWED BY
DOC.MILO: Come on, doctor!

(THE DOCTOR FOLLOWS THEM)

What's happened to Jamie & Zoe.
DOCTOR WHO: I think I ought to go
back for them.MILO SITS:
3-s.:
DOC/MILO/DOM.MILO: They'll be along in a minute.
They only waited to see if anyone
was still following us.DOCTOR WHO: What are you doing?RUN T/K 25ZOOM IN
TO CU MILO.MILO: Just making sure we're ready
for take-off. Don't worry. We'll
not leave without them.ON ISSIGRI MONS.:
170. 3 Y
MCU DERV 17.CAM. 3Y : MCU DERVISH ON TO ISSIGRI
MONS + S.M.171. 4 B 24
3-s.: CAVEN/
MADELEINE/
SCREEN b/g.INT. ISSIGRI HEADQUARTERS. /B2/+ M.3A :
"True Blue"DERVISH: Caven! Control's just
spotted the V-ship on an approach
path!CAVEN: Already?TELECINE SEQ. 4: (0'10")S.O.F.The V-ship is approaching
the planet of ta.KEEP CAM. 3Y ON ISSIGRI MONS.
FOR NEXT SCENE 18END OF T/K SEQ. 4: 0'10"172. 4 B 24
3-s.: CAVEN/
SCREEN/MAD.
(5 next)18. INT. ISSIGRI H.Q. (CONT)X FADE TO
M.8C.
Sting 2.

172. 4 B 24 cont.

(DERVISH IS STILL ON THE VIDEO SCREEN)

HOLD ACTION
AS MAD.
Xs to
CAVEN.

CAVEN: Alright, listen - we can't wait for Clancy to take his ship up. Activate the over-rider unit now.

MARLENE: No.

CAVEN: You understand Dervish? Boost that freighter into orbit immediately.

DERVISH: Okay, chief.

(HE MOVES TO CONTROLS)

173. 5 D 16 / 19. INT. LIZ FLIGHT CABIN C2
MCU DOC.

ZOOM OUT
TO 24 :
3-s.:
DOC/MILO/
DOM.

(THE DOCTOR HEADS WORRIEDLY FOR THE DOOR)

DOCTOR WHO: I can't understand what's keepin' them. I'm going back.

HOLD MILO/
DOM AS
DOC EXITS.

(THE DOCTOR GOES OUT AS THE DOOR SLIDES SHUT. MILO JUMPS AT THE CONTROLS)

Don't be long.
MILO: / What the heck! (HE STRUGGLES WITH LEVERS). Doctor!

M.8. 'Mounting Danger' (1)

F/X: POWER

STANDBY T/K 25

(Telecine
next)

173. 5 D 16 cont. -40-

DOM: Listen !

RUN T/K 25

MILO: That's the rocket
drive! What's going on?

(THE NOISE OF THE ROCKET
INCREASES. THEY ARE
THROWN ACROSS THE CABIN).

MILO: We're taking off!

(MILO FIGHTS HELPLESSLY
AT THE RIGID CONTROLS)

ZOOM IN TO
CU MILO

MILO: The Doctor will be
burnt by to a frazzle by the blast!!

TELECINE SEQ. 5: 0'22"

S.O.F.

INT. MINE TUNNEL:

We see the Doctor backing away
from the blast of the rocket
motors from the LIZ. He is
surrounded by smoke and white
light. He coughs as the
fumes reach him. We hear the
booster rockets roaring. He
backs away further up the
tunnel but eventually falls
prostrate and apparently
lifeless as the smoke wafts
around him.

S/I:

F/U CLOSING MUSIC:

174. 2 X
ROLLER CAPTION.

FADE TELECINE.

Dr. Who
PATRICK TROUGHTON

Caven
DUDLEY FOSTER

Dom Issigri
ESMOND KNIGHT

Milo Clancey
GORDON GOSTELOW

General Hermack
JACK MAY

174. 2 X cont.
 ROLLER CAPTION:

Jamie
FRAZER HINES

Madeleine Issigri
LISA DANIELY

Dervish
BRIAN PECK

Major Ian Warne
DONALD GEE

Zoe
WENDY PADBURY

Technician Penn
GEORGE LAYTON

Lt. Sorba
NIK ZARAN

Pirate Guard
STEVE PETERS

Music Composed by
DUDLEY SIMPSON

Title Music by
RON GRAINER and the
BBC Radiophonic Workshop

Script Editor
DERRICK SHERWIN

Designer
IAN WATSON

Producer
PETER BRYANT

Directed by
MICHAEL HART
BBC tv.

MIX TO SCANNER:

MIX TO:

FADE SOUND AND VISION